

UNO GATEWAY

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June 29, 1979

Omaha, Nebraska

Regents endorse reciprocal tuition

By GARY ROSENBERG

Gateway Editor

Students in a three-state area may be able to attend graduate school at Nebraska, Missouri, Kansas and Kansas State universities for resident cost if the university governing boards of Missouri and Kansas approve the proposal.

The University of Nebraska Board of Regents approved the reciprocal plan, which would become effective Jan. 1, 1980, at its meeting Saturday. Under the plan, qualified students would be treated as residents of the respective states in regard to graduate admission, tuition, fees and financial aid for the four universities.

Some graduate programs, including medicine, dentistry, pharmacy, veterinary medicine, law, and others established by each board, would be excluded from the plan. The boards could add or delete programs upon provision of a one-year notice.

The plan was lauded by the regents because of its economic and academic value. Lincoln regent Edward Schwartzkopf called the plan "a significant step

From fingerpainting to poetry

Downtown festival draws midlands artists

By SHARON CHILDERS

Gateway Staff Writer

Omaha brought together creative folk from 16 states last weekend in a salute to the arts, and despite rains and cold winds, most participants labeled the festival a success.

The arts-crafts festival, staged on the City-County Building Plaza, attracted Omahans Friday, Saturday and Sunday, tempting them with a panorama of artistic work.

The art work was not, however, the only attraction at the festival. People strolling the plaza listened to concerts by local musicians and poetry, and viewed skits, puppeteers at work, dancers, and "Window Workshops" sponsored by the Omaha Children's Museum.

"It's good that the community backs this kind of thing," said Liz Adams. "This would never happen in Kansas City."

Liz and Gertie Lowe, her partner, are wood sculptors from Blue Springs, Mo. who have been in business for a year and a half.

They design works from hand-picked driftwood that came from Wyoming in the back of a pickup truck on a summer vacation last year. Liz said it's about time for another load.

"Our husbands are very understanding," said Gertie. "We pick up a little of everything on our trips — shells, driftwood,

sea glass, (small bits of glass polished smooth by the sea and sand), "then we make our designs back home in the garage."

Liz includes a key, a sea shell, and a red bead in every piece she makes.

"Every artist has his own idiosyncrasies," she said. "The key is for health and happiness, the shell because I like the ocean best, and the red bead just because red is a happy color."

The pair make enough money from their creations to visit an art festival a month. So far, they have journeyed to Arkansas, Texas, Kansas, Florida, and Nebraska.

"Other artists are so friendly," said Liz, "and we've been doing really good business."

Artists displaying works seemed to agree. The sporadic rains on Friday and cool breeze on Saturday apparently did not hurt business much.

"In fact, my business is double from what it was last year," said Dave Huebner of Bushnell, S.D., participant in the festival for the second year.

One reason for Huebner's success was an added attraction. He brought along a pottery wheel and "threw" pots, frogs, vases, and dishes to pass the time.

A small crowd gathered around him and Huebner said his demonstrations, "sure make a difference in the till at the end



Sharon Childers

BALLOONS, PAINTINGS AND LITTLE GIRLS... were artistic vignettes at the Summer Arts Festival.

of the day."

He and his wife, who helps glaze, manage the books, and "keep the government off his back," make twelve showings a year. They spend much of the winter stockpiling their goods.

The couple hit the "Midwest circuit," as Heubner calls it, but never travel more than 250 miles from home and always drive.

Despite the short trips, the tight gas situation has made things "a bit scary," Huebner said. He and his wife did not have to miss out on the Omaha festival, however, because he has an underground gas tank in his backyard left from the previous owner, he said.

"Omaha has a good festival,"

he said. "The sponsors look at the quality of your work, not the personality of the artist."

To be accepted to the festival, artists must submit slides of the work to the sponsors, and if accepted, the participants must pay a \$40 registration fee.

While festival-goers surveyed the artistic offerings, the children at the workshops played with big, brown building blocks, had their faces painted like clowns, and blew soap bubbles that were carried away by the wind.

Also, tables were set up so youngsters could hammer nails into wood structures or finger-paint. Even a few parents could not resist the fun.

The children entertained themselves and smiling onlookers from the balcony above. The crowds kept coming, according to artists, and kept smiling, too.

"Omaha is the friendliest town," said former UNO student Robert Livingston, who now lives in Fort Leavenworth, Kan. The artist said, "I'm going to move back up here when I retire."

Last year, at the festival, Livingston took in almost \$200 in checks and not one bounced.

This year, "one lady owes me \$1.19 because she didn't have enough money," he said. "I told her to go home and get the money and come back later. I know she'll come back."

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Educators merit higher salaries, more stature

University of Nebraska President Ronald Roskens said at the last Board of Regents meeting that inflation has eroded the quality of the University.

This erosion may not be apparent now, but if budget trimming continues, this wearing away, in the form of lost faculty, will be readily apparent.

Salaries for University of Nebraska faculty are presently below those at many comparable institutions. The 1979-80 budget allows a maximum increase of 7 percent for faculty. Some faculty possibly could receive less than a 4 percent raise.

Educators in general, seems underpaid, especially when considering their impact on

society.

Despite their dedication, many current and prospective educators may turn away from the profession altogether if they feel they can't make a decent living.

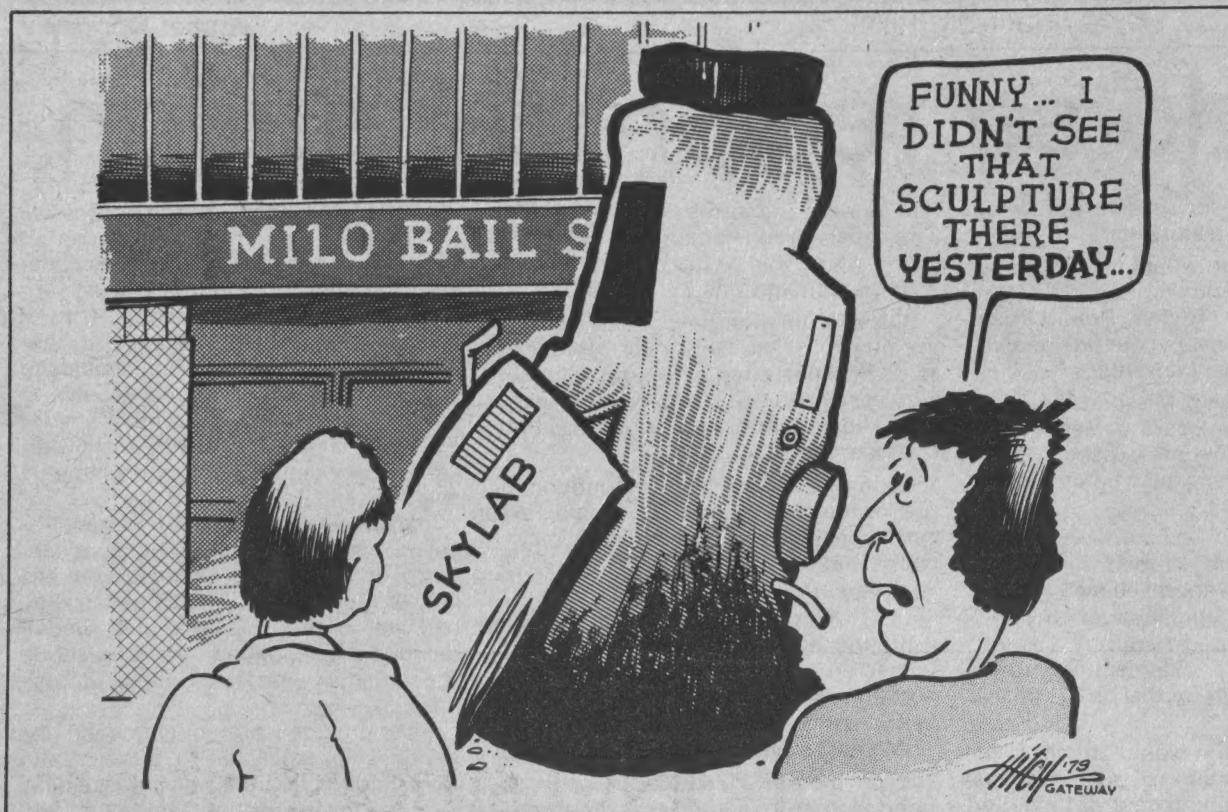
Perhaps they should turn to coaching, considering the healthy raises recently awarded by the Board of Regents to a long list of coaches, assistants and trainers at UNL. These people in the coaching profession may perform admirably, but the \$20,000 plus salaries that some of them receive do not seem commensurate with the importance of their jobs.

editorial

It is not my intent to belittle athletics, nor do I advocate drastic cuts in coaching positions or salaries, though it does seem some of the University's programs might be placed in a more proper perspective.

It is unfortunate, too, that society adulates and deifies professional entertainers and athletes, in addition to turning them into millionaires. There is little glamour surrounding the teaching profession, though teachers surely perform a more vital function than movie stars and the like.

Educators are often considered in the same rank as doctors and lawyers. Regents, legislators and tax payers might do well to keep in mind the importance of educators in the future.



U.S. correspondents ignoring home battle front

"The world really isn't any worse. It's just that the news coverage is so much better."

— Changing Times

ABC News correspondent Bill Stewart once said he was never eager for dangerous assignments because he was "not a hero." He told his friends he was worried about his assign-

ment to Nicaragua.

First, Stewart had a premonition about what could happen: he said, "it is a dangerous thing to do, and I was never eager to do it because I'm not a hero. But I nonetheless find myself bound to it... when your competition is there, you have to be there, too."

America — and it is just as grandiose as the ones in Rhodesia, Great Britain or Nicaragua — only it is more subtle, more cold and more calculating.

Lloyd T. Delaney knows what I'm talking about when he expertly recapitulates that, "throughout the summer of so-called riots, white TV men, radio reporters and newspaper reporters roamed freely through the black communities emerging unharmed. In fact, their greatest threat came not from the black community, but from the white police force who sometimes either deliberately or mistakenly attacked them. Yet throughout all of this they were able to write or report their stories about the 'black violence', ignoring the fact that they were standing in the midst of this so-called black violence unharmed."

And so it was in Nicaragua, where brown people assisted white reporters — but the violent death of Stewart should not shock us, for he was "off limits", acting in behalf of ABC, butting into affairs that America is helping to perpetuate.

President Carter, lip masturbating as usual, said that the killing was "an act of barbarism that all civilized people con-

demn". Not only does this statement automatically exclude him, but it is also a twisted irony, since he is the President of a country whose prisons are over 70% non-white; since he is the Chief Executive of a nation that, after 400 years, still hasn't solved its "color hang-ups"; since he is the leader of a nation that talks about human rights, yet continues to make wage-slavery profitable; since he is the commander of a nation where two Kennedys, King,

Malcolm and Rockwell have all been publicly executed.

It is therefore the contention of this author that America needs to take off that red, white and blue blind-fold and begin "casting down its buckets where it is at". In a word, reporters need to document and publicize the hell, havoc and Excedrin headaches that are transpiring here and help clean up this house before paternalistically travelling abroad butting

(continued on page 4)



Matthew C.
Stelly

ment to Nicaragua.

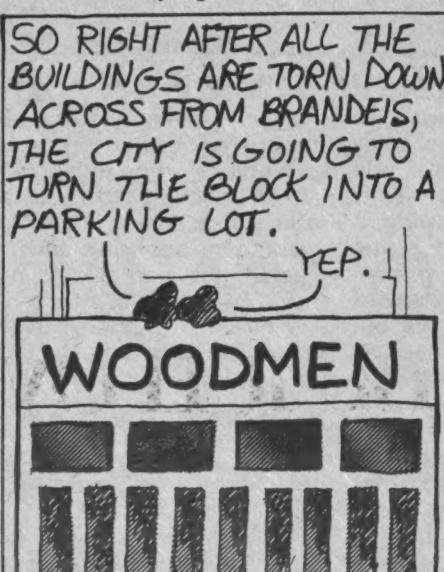
Regardless of what was assumed, thought, hoped, promised or prayed for by ABC, on Wednesday, June 20, 1979, Stewart met a horrible death. He was trying to get through a government roadblock to the fighting when a soldier ordered him to lie on the ground. The soldier then kicked him once in the ribs and killed him with a rifle shot to the head.

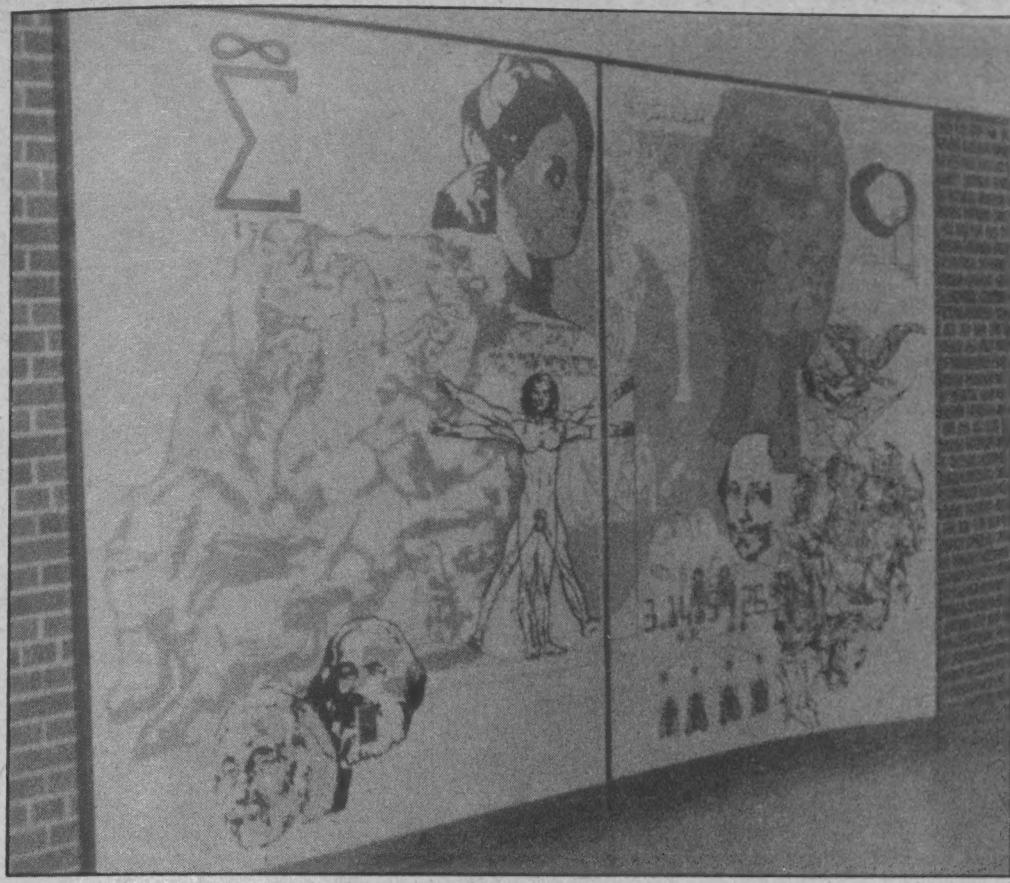
While this is a regrettable incident, we must still see it for what it is, not what we wish it to be. ABC is on trial as is the whole of American "journalism".

opinion

Further and perhaps more important, newscasters and reporters are going all over the world "investigating" incidents in Iran, South Africa, Uganda and Nicaragua — everywhere but here — the place where the other tragedies and misfortunes stem from, expertly guided and manipulated by CIA infiltrators, spies and "plants". Let's look at the following facts before reaching what may be a premature con-

OUT OF PERSPECTIVE





Wall Work . . . Student Center mural characterizes modern society.

Sandi Boswell

Artists' murals paint Student Center walls

The interior walls of the Student Center are getting a face lift. The hallways will no longer "look like Bergan Mercy Hospital," said Donald Skeahan, Student Center director.

A mural painted by UNO student Erick Nilsson decorates the wall across from the bookstore. Two other murals are planned for the two adjacent panels. One will depict the modern technological society and the other will portray UNO students and faculty in different scenarios.

Nilsson is a member of the UNO painting crew. He painted the Maverick on the game room wall last year.

Other wall paintings, near the elevator, were done by UNO student Dan Oliverius. Both conceived the ideas to help liven up the student center decor.

Additional plans for the Student Center include new furniture for the lounge near the student health office and reupholstering of some furniture. A few pieces of furniture will be salvaged by UNO's Pen and Sword Society for their offices.

Drapes will be purchased for the ballroom and many of the walls will be painted.

Some \$32,000 worth of remodeling was done last year, said Skeahan, but the work being done now is maintenance done every summer.

More remodeling may take place during the next three years if proposed plans are approved in the next few weeks according to Skeahan.

Prospective students, parents attend Dean's seminar gives taste of UNO smorgasbord

By Kathy Harmon
Gateway News Editor

A Deans' Seminar held last Sunday at UNO gave prospective students and their parents a taste of the smorgasbord of services and activities the university offers.

About 1,000 students and their families attended the seminar held in the Student Center's Nebraska Dining Room, which brought participants into contact with the deans of UNO's eight colleges.

Chancellor Del Weber welcomed the

audience, which filled the seats in the room. As he spoke, people streamed in, picking up pamphlets.

Later, the groups reconvened and young and old listened while UNO officials described what attending UNO would be like.

The Chancellor said that he hoped an education at UNO would help a student build a cultured life, as well as provide a profession with which to earn a living.

Speakers representing three Universi-

ty departments were included in the seminar. Ronald Beer, vice chancellor for educational and student services, told the group he wanted to deal with students as a whole person. He said he thought the University was responsible for more than just the brain. "I hope this is the first contact in a long relationship," said Beer.

Dee Siglin, president of the UNO Parents Association, talked about upcoming events her organization would sponsor. Keith Ninemire, associate director

of financial aid, told the audience about financial aids available to students.

After a slide presentation about UNO, the audience broke into smaller groups, each meeting with the deans of the students prospective college for an hour.

Career opportunities, majors offered, the type of jobs available in the field, and the procedure of that particular college were topics discussed.

Another deans' seminar is scheduled July 18 from 7 p.m. to 9:30 p.m.

Urban Ed speaker scheduled

Larry Cuban, superintendent of the Arlington, Virginia, Public Schools, will speak on urban education at UNO July 3 at 11 a.m. in the Performing Arts Building Auditorium.

Cuban, who will talk on "Urban School Leadership in Times of Declining Enrollments," is the third speaker in the Distinguished Lecturer Series in Urban Education. The program is sponsored by the Masters Program in Urban Education and the UNO Center for Urban Education.

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June 29

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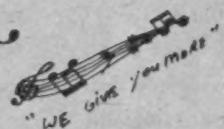
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NASA conducts space session

The National Aeronautics and Space Administration brought its Moonrocks and Spacemobile to UNO earlier this week as part of the Aerospace Education Course.

The aerospace course, sponsored by the College of Continuing Studies, was conducted this month for elementary and secondary school teachers from the Omaha area.

The course, which began June 11 and ends today, is designed to introduce teachers to basic elements of air travel and its effect on the United States.

NASA representative John Donaldson conducted the space session Monday and Tuesday for the teachers and also gave an aeronautics lecture to a group of gifted students, participants in a special program at UNO this summer.

Donaldson, from the Johnson Space Center in Texas, said the spacemobile and lecture program "keeps people informed about the space program."

The Johnson Space Center takes its spacemobile to the eight states — Nebraska, Texas, Kansas, New Mexico, South Dakota, Oklahoma

and Colorado — that it encompasses.

Donaldson said the spacemobile makes stops mostly in school classrooms during the academic year, but mainly is used for teacher-oriented workshops during the summer.

Besides learning more about the space program and aeronautics, the program participants learn to build miniature model rockets. The group launched their rockets in the Brownell Talbot School field Wednesday.

Donaldson said he instructs the educators how to use the moonrocks in the classroom. After the course is completed, Donaldson said he certifies the participants.

The instructors also learn how to read and construct a satellite map, he said. Participants in UNO's aerospace course also have been airlifted to the Marshall Space Flight Center in Huntsville, Ala., as part of the workshop.

When talking to gifted children, Donaldson discussed Skylab and its return to Earth. The children asked questions on space-related topics ranging from rocket propulsion to lasers being put in space for Earth's self-protection.

Correspondents . . .

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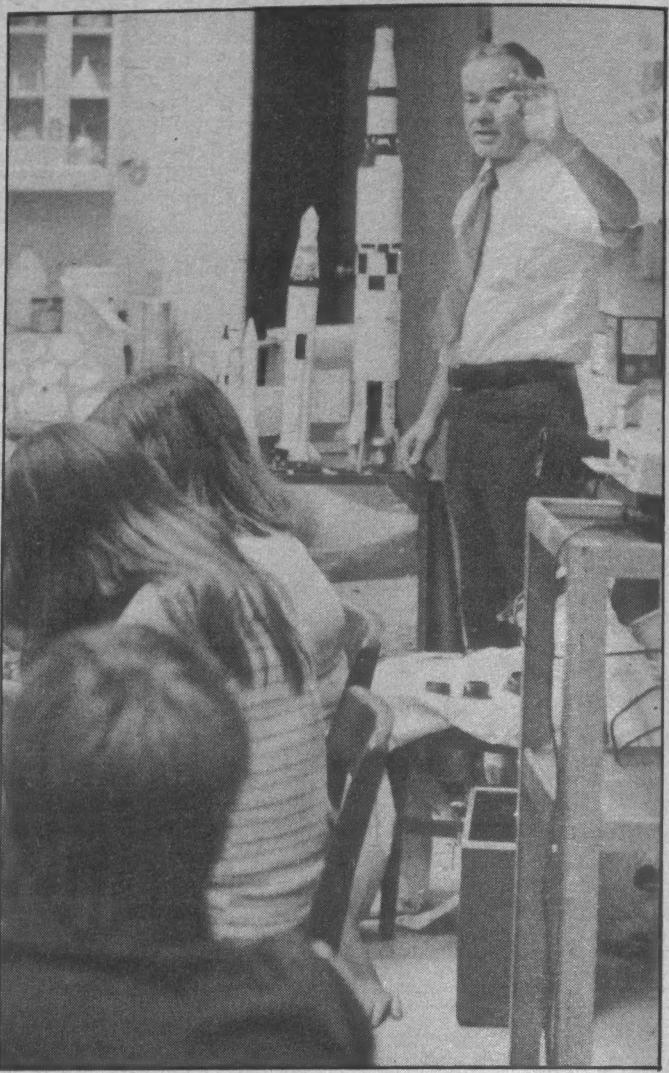
into the affairs of other nations, for America is the source and "heart" of the racist octopus. The newscaster should not leave the "heart" of the octopus to go elsewhere to console and "report on" its tentacle-gripped victims.

So you intrepid iconoclasts out there who want to cover interneccine struggles, governmental suppression and fascism, ought to begin right here, for there are many non-white and female "victims" that would gladly give you first-hand information that would justify my

forementioned accusations.

Simply, do all you can in the best way you can to clean up this hell-house before venturing on. Stewart's tragic death should have taught us one thing: "the problem with defense is how far you can go without destroying from within what you're trying to defend from without."

Uhuru Na Kazi (Freedom and Work).



Chris Nigrin

JOHN DONALDSON . . . spacemobile conductor informs gifted students about aeronautics.

THE U.N.O. DEPARTMENT OF DRAMATIC ARTS

SUMMER 79 SCENE

PRESENTS

The House of Blue Leaves

by John Guare

June 26-30 8:00 Curtain

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The University of Nebraska at Omaha

Wind: Energy source alternative

Harnessing the wind may be one of the solutions to the energy crisis.

At least, that is what 40 UNO engineering students have set out to prove.

William Holmes, UNO assistant professor of engineering technology, had instructed the students to create a wind-

powered generator to provide electricity for the First West Side Bank at 72nd and Dodge. Holmes said the site was chosen because of its grassy area near the bank.

The students used principles of aerodynamics and adapted them to city use in designing the windmills. Some of the projects included some unusual ideas, he said.

"The most innovative one I saw was from a student who attached a propeller to a dart and then stuck the thing on the top

of a car radio antenna," said Holmes. By hydraulically raising and lowering the propeller, like an antenna, wind currents can be picked up from any height, he said.

Bank officials seemed fascinated by the idea of wind-powered generators. "We were pleased that our land aided in this research," said E. J. Wagner, First Westside vice president.

Estimated cost of the construction, he said, is approximately \$13,000.

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IT TAKES TEAMWORK.



TO BE ON THE GATEWAY STAFF

Gateway Editorial Staff positions are still available for summer and fall.

Positions are salaried. Applied credit available for summer and fall writers. Contact: Gary Rosenberg, Summer Editor, or Chris Nigrin, Fall Editor, at the Gateway, Annex 32, 554-2470. Located southwest of the Admin. Building.

HOWARD STREET TAVERN

June 29, 30

ROCK THERAPY

Shameless Rock

July 1

SPECIAL CONSENSUS

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July 2, 3

SEAN BENJAMEN

Blues

July 5, 6, 7

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theater

House of Blue Leaves combines insanity, reality

Remove the head from a grasshopper and its body will jump around sporadically without any purpose or direction. So goes the story line of "The House of Blue Leaves" at the UNO Theater.

John Guare wrote this tragic comedy in the mid-1960's by taking eccentricities and combining them with reality.

Artie Shaughnessy is a struggling song-and-dance man fighting a losing battle, not only with his wife, Bananas, but with his son, Ronnie, girlfriend, Bunny Flingus, and best friend, Billy Einhorn, a Hollywood director.

Artie not only brings Bunny into his home and carries on in

front of his deranged wife, but he has her living beneath his apartment, close by. Bananas, not quite as bonkers as her name implies, puts up with these antics and puts on quite a display of disorientation.

In a subplot, Artie's son has gone AWOL and has aspirations of blowing up the Pope, who is coming to talk to the United Nations in hopes of stopping the Vietnam War. Ronnie, a chip-off-the-old-block, if his mother's the block, suffers an inferiority complex that he believes he can overcome by becoming a household name — the man who blew up the Pope.

Just to add a little color, black and white, three nuns descend

the fire-escape and enter the apartment to watch the Pope on Artie's TV. In the midst of all this company, is Corrina Stroller, beautiful, talented, blonde, and deaf. She is Billy's girlfriend. She loses her transistors to Bananas who thinks them to be pills she takes to calm down her intermittent fits of emotion.

An MP marshals his way into the apartment and finds Ronnie, who, in the meantime, has given his bomb to Corrina who leaves with two of the three nuns.

The bomb explodes, Ronnie is arrested, Bunny is mistaken for Bananas, and the pace slows for the finale.

The cast suffers from faulty Queens dialogue that comes

and goes like a summer cold; sometimes you notice it, sometimes you don't.

Artie is played by David K. Johnson, member of the Nebraska Caravan. He relates well to the character by displaying genuine frustration, anger, admiration, and shame when called for in the script.

Julie Grant convincingly portrays Bananas, playing up the wondering, fidgeting, not-quite-there nervous break down; a difficult role well done.

Corrina Stroller, the deaf siren, was played flawlessly by Jean Wendl. She ignores the screaming, music, madcap tearing around, and normal conversation as easily as if she

were in reality deaf.

Flinging about the stage like a hyperactive child, is Bunny, Debra Brannan. An abundance of energy is apparent in this actress' style and talent.

Other members of the cast were Doug Conrad (Ronnie), Mack Porter (Billy Einhorn), Steve Gilger (military policeman), K. P. Michaelsen (the medical attendant), and Teresa Elder-Hoelker, Bonnie McKain, and Verna McKinnon (the three nuns).

Under the direction of Clyde Bassett, "The House of Blue Leaves" is playing tonight and Saturday night.

— Michel Lintz

'Same Time Next Year' transcends couple's lives

Some reunions happen every ten years, some five. But one particular reunion occurs every year, same time, same place, between the same two people.

For one of them it's a business trip and for the other, a retreat. But for both it's a time to get in touch with themselves.

George is a CPA who comes to California once a year to go over the books of a friend. He is married with three children, and is engaged in a struggling career.

Doris is a simple, honest woman, who got pregnant and married, in that order, and spends the same weekend every year in retreat while her husband takes the kids to his mother for her birthday.

George and Doris meet by impulse and begin a 25-year rendezvous that transcends changes in fashion, life styles, behavior, politics, personalities and love.

Their meetings are touching, warm, and very human. They age gracefully together and help each other through some very trying and memorable experiences.

Charles Quertermous is George. Quertermous plays George in early scenes as a skeptical, guilt-ridden man acting on an impulse that changes his attitudes and life style as the play progresses.

Pat Nesbit plays the simple, naive Doris, who grows from a scatter-brained high school dropout to the self-assured business woman in the final acts.

Both give a smooth, even performance, each complimenting the other in their finesse and style. The couple are married off stage.

The one-room setting is simple and changes subtly throughout each scene.

Costumes are from the early fifties, narrow lapels and tie, midcalf full-pleated skirt, peter-pan collar white blouse to blue jeans and beads of the seventies hippy revelation.

Leland Ball directed this two act production that will tickle the fancy, fracture the funny bone and tug at the heart strings.

"Same Time Next Year" is playing at the Firehouse Dinner through July 29.

— Michel Lintz

activities

NOTICE: The deadline for Activities announcements for Friday's edition of the Gateway is Tuesday at 1 p.m.

July 6 is the last day for filing applications for degrees to be conferred on Aug. 18. Contact the Registrar's office for more information.

The English Department's diagnostic placement test will be given July 14, 28 and August 11 in Engineering 101 at 8 a.m. and 1 p.m. To register call 554-2794 or stop by room 305 in the Business Administration Building.

Fontenelle Forest will conduct a nature hike June 30 at 1:30 p.m. The hike will explore aquatic habitats of streams, marshes and springs. Cost is \$1.50.

Performing Artists of Omaha will present "Thurber I" starring Emmy Award winner William Windom at the Joslyn Art Museum on July 13-14 at 8 p.m. Tickets available at Brandeis or by calling 344-8913.

The Summerscene production of the House of Blue Leaves will be presented tonight and Saturday night at 8 p.m. in the University Theater in the Administration Building. Tickets are \$4 and \$3 for students with ID.

Jazz trumpeter Chuck Mangione will perform in concert July 3 at 8 p.m. in the Orpheum Theater. Tickets available at the box office or at all Brandeis Ticket Center.

The 3rd annual Drums Across the Midlands competition will be held at Al Caniglia Field July 12 at 8 p.m. Tickets are available in the Student Center for \$3.50 each.

The UNO-SPO will present the film "A Man Called Horse" tonight at 9 p.m. on the south lawn of the Performing Arts Building. Admission is free.

The Omaha Royals baseball team will play host to the Oklahoma City 89ers tonight and Saturday at 7:30 p.m. and Sunday night at 6:30.

A special five-week summer course dealing with chemistry anxieties for those students who have a fear of college chemistry classes will be held July 16 to August 17, from 10 a.m. to noon Monday through Thursday in room 524 of Allwine Hall. Cost is \$5.

The unusual rock group Devo will perform Saturday July 7 with Charlie Burton and Rock Therapy at the Music Box beginning at 8 p.m.

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A MAN CALLED HORSE

Richard Harris is a man called "Horse" by his captors in this extraordinary story of an English aristocrat in the 1700's who is captured by Sioux Indians. His only chance for escape is to prove his manhood in their culture, an effort which culminates in the "Vow to the Sun" ritual, one of the most brutal events ever filmed.

This is a totally authentic film based on the novel by Dorothy Johnson (1970; Color; Rated PG).

Showing tonight at dusk on the south lawn of the Performing Arts Building. In case of rain the film will be shown in the Eppley Conference Center.

Free Admission

Beach Boys' vibrations return to Rosenblatt

By AL ALEXANDER
Gateway Feature Editor

A bit of history will unfold at Rosenblatt Stadium Monday as the Beach Boys return to the Omaha area for the first time in over 13 years.

It will be a show of living history as the popular group performs many songs that have become a focal point in the lives of millions for nearly two decades.

In existence for 18 years, no other American-based rock & roll band has survived longer than the Beach Boys. That in itself is quite an accomplishment considering the unstable conditions of many of today's rock bands.

Why is the group so popular and how has it remained so for so long? No one can say for sure but one reason has to be the group's ability to change with the times, yet at the same time remain the same.

An example of this is the group's latest single "Good Timin'" off their newly released album, "L.A. (light album)". The song is different in complexity and style than *Surfin USA*, yet the basic roots of the old Beach Boys sound of the early sixties still remains.

Another reason for the group's longevity is that all but one of the band members are family. Led by the three Wilson brothers Dennis, Carl and Brian

and cousin Mike Love, the only non-family member is guitarist Al Jardine.

Also joining the band for its Omaha appearance will be the group's long time friend and part-time member Bruce Johnstone, who co-produced and co-wrote many of the songs on "L.A.."

Of all the members of the group, Johnstone is the most overlooked. There might not be a Beach Boys had it not been for Johnstone filling for the often absent recluse Brian Wilson. But all will be on hand in Omaha.

Brian, who has penned many of the group's most famous hits will be joined by Johnstone, Jardine and brother Carl on guitar while Dennis will handle the percussion and Mike Love most of the lead vocals.

According to an Epic record spokesman the group will perform anywhere from one hour and a half to two hours, and will play a mixture of golden oldies along with some cuts from their current album. But 90 percent of the show will be devoted to the group's classics.

Omaha will be one of many stops made by the group this summer in their world wide tour that began in April. It is ironic that the group will make their Omaha return at Rosenblatt, since they were the last rock band to perform in the outdoor facility since 1966. Since that



THE BEACH BOYS RETURN . . . to Rosenblatt Stadium Monday night. From left, Brian Wilson, Mike Love, Al Jardine, Carl Wilson, Dennis Wilson.

time rock bands have been taboo at Rosenblatt.

But that will all change Monday when the Beach Boys take to the stage in front of 25,000 adoring fans.

Due to the large crowd expected for the performance, Terry Forsberg, director of the facility, is urging everyone to plan on carpooling to the stadium to help ease the expected parking crunch. Forsberg is asking everyone to drive at least

four persons to each car.

Also planned is a shuttle bus system to the stadium from both the Civic Auditorium and the Southroads Shopping Center from 3-5 p.m. The buses are scheduled to be running every 15 minutes both before and after the concert.

The Omaha Police department will also step up their numbers to help control the crowds and the expected huge traffic jams.

Many of the streets and Interstate 80 exit ramps will be rerouted in an effort to speed up traffic going to and from the concert.

Also joining the Beach Boys will be the Atlanta Rhythm Section and Jay Ferguson. The whole show gets underway Monday night at 5, but if you don't have reserved seat tickets, better plan on being there several hours before to secure a good spot on the grass.

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All you racing fans; if you think Ak-Sar-Ben is fun, come to the Campus Recreation sponsored **THIRSTY THURSDAY TURTLE RACES**. Races are held every Thursday night at 7:00 near the Elmwood Park Pavilion. It's never too late to enter, just get a turtle, come to the races, and we will provide you with a coupon worth \$1 off on a large Sortino's pizza. THIRSTY THURSDAY t-shirts will be given to all winners. For more information call 554-2634. See you there!

classifieds

CLASSIFIED ADS (EXCEPT BUSINESS) ARE PUBLISHED at no charge for University students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ads to 25 words or less. No phone-ins will be accepted. All ads must be in the *Gateway* office by noon Tuesday for inclusion in Friday's paper. No exceptions. Summer business ads are \$2.50 per week. The *Gateway* reserves the right to refuse or to edit any ads submitted.

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Tittie trips top time; nipped by Bud in finals



Pat Shinkle

LAST MINUTE COACHING . . . Debbie Rosseter gives her pet some gentle encouragement before the final heat.

By PAT SHINKLE

Gateway Staff Writer

Bud, owned and trained by Debbie Rosseter of Omaha, waxed the competition in the first Thirsty Thursday Turtle Race at Elmwood Park.

In addition, Campus Recreation shelled out the first place prize, a Thirsty Thursday T-shirt, to Rosseter after Bud also captured the beauty contest title.

The race, the inaugural of a series leading to the "Grand Turtle-Off" in August, had seven entrants in two heats and a final run.

The turtles were placed in the middle of an eight-foot circle and the winner was the first animal to reach the outer edge.

In the first heat, Bud left C.R. Superstar, sponsored by Campus Recreation, and Tutrie and Beater, owned by criminal justice major Maile Nicholas, in the dust with a time of 8.48 seconds.

The second heat produced the evening's best time. Nicholas entered three turtles in the heat, with Tittie nipping Toitie and Pea for a first-place time of 7.04 seconds.

The stage was set for a final

showdown between Bud and Tittie. Bud attempted to psych out his opponent by casting a menacing glare at her.

Not to be outdone, Tittie returned the glare as the chalk dust was laid for the final race. Both turtles finally got down to business: looking ahead to the chalk dust in the distant horizon.

The pressure between the two mounted as the race got under way. Bud and Tittie glanced at each other throughout. Bud got the better of the glancing, edging Tittie with a final clocking of 8.19 seconds.

Runnerup owner Nicholas, a native Hawaiian, said she plans to attend the races every Thursday — "if it doesn't rain."

She and her 14-year-old daughter Marcy entered five turtles. Nicholas said her husband is stationed at Offutt Air Base, but that the turtles have travelled all over the country with them.

She said she is particular about their diets, too. "They eat chicken thighs and hamburger," she said. "If you feed them the stuff you buy in pet stores, they will die."

Apparently, when the turtles are loose in the house you have to watch where you walk. "They have their own special parking places," Nicholas said.

Jan Butters, coordinator of the summer Campus Recreation program, said the event was a success. "The whole idea of the turtle races is to get the faculty, staff, and students of UNO involved with the community, as well as with each other and having a heck of a good time in the process," said Butters.

Patti Meyers, coach of C.R. Superstar, said the August Turtle-Off will match all the winners of the previous events. "It's all open for competition," said Meyers as she gazed toward Bud and Tittie, who were being admired by onlookers.

The Campus Recreation staff has issued a challenge this week to all other campus organizations to enter the upcoming turtle races. They said C.R. has been "training hard and is ready to avenge his defeat."

For more information about the races, call Campus Recreation at 554-2539 or 554-2634.

SPORTS

Record enrollment in clinics

Tim Schmad, coordinator of the UNO Maverick Summer Clinics, said that 1979 appears to be a record year as far as the number of youngsters participating in the annual clinics.

Bob Gates' Baseball Clinics just completed their two-week stand with increased enrollment over last year. Cherri Mankenberg entertained over 60 girls in her first Girls' Basketball Clinic.

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The month of July is packed with special clinics. The remaining events are the following: girls' basketball, July 9-13; boys' basketball, headed by Bob Hanson, July 16-20; football, hosted by Sandy Buda, July 30-August 3; the soccer sessions, July 9-13, July 16-20, and July 23-26 and 28; Gail Lehrmann's volleyball clinic, July 30-August 3 and August 6-10; and Palmisano's wrestling event, July 23-27.

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Mike Kohler

NBA to use 3-pointer

The National Basketball Association's Board of Governors finally accepted the "Downtown Brown" rule and will try the 3-point goal for at least one season.

The new rule, which allows an extra point for goals from 22 feet or beyond, will create some fascinating new last-minute strategies and wide-scale defensive adjustments.

As former ABA players and coaches will tell (because they knew it was a good idea all along), the possibilities of widespread changes are endless.

For instance, a streak shooter like Freddie Brown could break a team's back with about four or five quick missiles. On the other hand, the team whose back is broken could be his own if he persists on firing rocks at the hoop as streak shooters often do.

New strategies

Defenses will no longer be able to sag on the big boys in the last few minutes of a game, inviting the long-range bombers to do their dirty work. We may see a greater number of 3-point plays close to the basket with defenses having to stay honest.

Of course, traditionalists will howl the first time a game is won on a 4-point play, but let them howl. Fans are being rewarded with an exciting rule change which should add more of what most fans crave — explosive scoring.

Refs feel pinch

The NBA owners also voted to eliminate the use of a third referee, overriding the votes of the league's coaches and general managers, not to mention the wishes of the officials.

The basketball moguls cited economic reasons for the vote, pointing to a \$600,000 savings with the shaving of more than a dozen officials from the ranks. Somehow the logic seems a bit flimsy here.

In a game which many feel is bordering on the "contact sport" classification, the owners are going to lessen the referee's control of the game and bounce as many as 15 men from their jobs for the sake of what amounts to the salaries of two average players — or one Larry Bird.

Travel wastes money

If they want to save some big bucks, perhaps the hoop magnates will take a closer look at some of the silly scheduling they draw up.

Fans in this part of the country can catch the Chicago Bulls at Denver and then see the same teams the next night in Chicago — at least twice a year. And these two teams are division "neighbors." The back-to-back home-and-away routines are common in the NBA.

Think about this sort of globe-hopping and of just how much money is wasted in travel expenses alone. At least baseball has the good sense to schedule short series' between its teams.

Odds and Ends: Someone remarked upon Billy Martin's return that the former Yankee second baseman is an anachronism, a man placed in the wrong time frame. How true it is. Billy knows when a player needs a swift kick, but lack of executive support renders him helpless . . . Reggie Jackson is mulling over whether or not he wants to earn his \$3 million playing for Martin. It would be a nice twist to see George Steinbrenner send Jackson back to his old buddy, Charlie Finley . . . Bob Horner risked losing any fan support he might have had by holding out this spring. Horner has not returned to the lineup and has been showing Braves' management that he's worth every penny . . . Vida Blue has given up his cheerleading for fear of being pelted with tomatoes . . . Ringsiders at the latest Ron Stander bout were treated to a "complimentary drink." After paying \$10 for that kind of show, those customers could probably use a few stiff belts . . . Speaking of boxing (Weren't we?), the eventual battle between Sugar Ray Leonard and Roberto Duran promises to be dynamite. A definite "can't miss" for true fans of boxing artistry . . . Bud Delp excused Ronnie Franklin for "something they wouldn't even bother any other 19-year-old about." C'mon, Bud! We're talking about cocaine, not pot. Narcotics possession is not kid stuff . . . The biggest draw of all the UNO summer sports clinics? The soccer event staged by Peter Kassay-Farkas and Mike Palmisano. The overwhelming response for that clinic alone is enough to keep program coordinator Tim Schmid hustling . . . The turnout for the McGuire Cup matches and the clinic response are indicators of Omaha's fascination with the rapidly growing sport . . . UNO basketball assistant Rich Triptow prefers the label "second guard" to the flashier "shooting guard": "Once you call 'em that, they take it too seriously" . . . With the new 3-point rule to be in effect, "Ice" Gervin will probably shoot strictly perimeter shots all summer and then go for a new NBA scoring record . . . Suddenly, everyone is proud of Lee Johnson. It took being drafted in the first round of the NBA draft to get even his fellow Omahans to notice his abilities. I plead guilty . . . It's good to hear Johnson gets along with Moses Malone. Can you imagine sneering Rick Barry taking an unknown from Omaha under his wing? . . . Tenured professors must cringe when they see published reports of the salaries college coaches draw . . . By the time you read this, Michigan U. may have already plucked a highly successful figure from the UNO athletic department to join the Wolverine staff. Stay tuned.

Hanson to push newcomers

Buda: Wait, see on recruits

Head football coach Sandy Buda has a "wait-and-see" attitude on UNO's recruiting season, while Coach Bob Hanson is ready to press his basketball recruits into action.

Buda said this year he set his sights on interior offensive linemen and defensive backs, two areas which he said are the toughest to evaluate.

Defensive backs are often difficult to judge, he said, because many of them have played offense and concentrated on it in high school.

"You've got to gamble on linemen," said Buda, himself an All-State guard at Creighton Prep. "You're talking about the big kids. In some cases, coordination hasn't caught up with growth."

Coordinated or not, freshmen will have to bide their time because, said Buda, "right now we're fairly set at most positions." At least at the start, he said, "they (freshmen) will be relegated to scout teams." The scout teams run through the offenses of UNO opponents during practices.

Buda said 109 athletes will turn out for the first day of fall practices on August 13. On the first day of school, about 25 walk-on candidates will report. Buda said interest in Maverick football has grown to the extent that practices could become overcrowded.

"Sometimes we have to say no," said Buda of some hopefuls who request tryouts. Asked what requirements an athlete must meet, he listed "at least a high school coach's recommendation. Physically, they've got to be at least in the ballpark."

This year, the Mav staff rounded up a number of prospects who are definitely in the ballpark.

QB bypassed

UNO's latest recruit was Mark McManigal, a 6-1 quarterback from Mason City, Iowa who was overlooked by coaches who sought some of his highly regarded teammates.

McManigal's coach, Barry Alvarez, a former Nebraska U. standout, called Buda after Cornhusker and Iowa State scouts bypassed "the guy who won the ball game."

The Mavs also signed Carl Smith of Omaha Gross for quarterbacking chores.

A quarter of Metro area defensive backs are UNO-bound. North's Rodney Davis, Alan Long of Northwest, Papillion's Mark King, and Chuck Spencer of Ralston join Nebraska City's Keith White to lend depth in the secondary.

Two transfers who looked good in spring drills have the edge on the freshmen in the secondary. Mark Edwards (6-2, 195) comes to UNO from Lawrence, Kan. via Pratt Junior College, while another Kansan, Scott Hamilton (6-1, 170), first attended Hutchison Junior College.

Also transferring from Hutchison is center Lee Queen (6-2, 250), who will press incumbent Gary Vacha. Grand Island's Marty Rocca, a 6-1, 225 freshman, gives the Mavs depth at center.

Buda landed a trio of mammoth tackles in Fremont's Gary Schnebel (6-6, 230), Westside's Ken Peterson (6-5, 250), and Lincoln Northeast's Kent Walker (6-4, 240). Kelly Iles (6-3, 215), of Plattsburgh joins

Fremont's Tom Weinandt as freshman guard prospects. At 6-4 and 230, Weinandt is bigger than all the current Mav guards.

Mark Rigatuso of Omaha Central and Dan Sweetwood of Omaha Westside will vie for time at nose guard. Omaha Benson's John Walker will work at defensive tackle, as will another Benson grad, transfer Matthew Kidd.

Green tops

Still another ex-Bunnies, Russell Green, transferred from Nebraska-Lincoln and moved to the top of the depth chart for wide receivers during spring workouts. Minnesotan Dave Fagi, a transfer from Normanale JC, is listed at defensive end.

Fremont's Rick Poeschl, Ron Soucie of Fairfield-Sandy Creek, and Omaha Roncalli's Mike Hurley will try to crack two of UNO's toughest units. Poeschl will work at linebacker and Soucie and Hurley are defensive end candidates.

Hurley's brother, Joe, comes from South Dakota State to crowd the linebacking scene.

Bellevue's Scott Gilchrist and Milford's Dennis Boesen will be groomed to fill the gap at tailback to be caused by the graduation of Bobby Bass next year.

Of the team altogether, Buda said, "We're in pretty good shape, better off than a year ago." But of the recruiting, he said, "I'd really like to wait a year to be sure. Last year, I knew it was a good year. This was a particularly tough year because of the linemen and defensive backs."

Basketball

"Everybody on the team has a shot," said Hanson of the battle he anticipates for the 12 travel-roster openings.

Hanson has recruited three freshmen, one junior-college graduate, and a sophomore who was red-shirted last season. With just two players missing from last year's league champions, the basketball picture can be summed up in a word — crowded.

While Hanson said no one is guaranteed playing time, every new recruit will have the opportunity to play. Since five seniors

will leave after the 1979-80 season, development of the newcomers becomes even more important.

Two of the freshmen are post men who Hanson said he would like to mold into the next "Criss-Eriksen" type of combination. With Eriksen still around for another year, each of the prospects will be able to gradually work into the UNO system.

Paul Baker, 6-8 center, comes to UNO from last year's Class A champion Lincoln East. His cohort at center is 6-10 Mike Millies from Munster, Ind. Hanson said, "They're both very physical and strong. I hope to get good post play out of all three centers."

Cal transfer

To fill the void created by Glenn Moberg's graduation, an old Hanson protege sends relief in the form of 6-7 forward Bill Delano. Gordon Westhoff, who played under Hanson in Wyoming, coached Delano at Porterville Junior College in California.

A 200-pounder, Delano may not have the heft for power forward, but Hanson said he should complement Rick Wilks and Robbie Robinson. Hanson said, "He's a perimeter type of forward. He can shoot from the outside."

The Mavericks' offensive game may be more wide-open than ever since Hanson's first recruit is also known for outside-shooting wizardry. Bob Beneke, a 6-6 forward, was Iowa's leading prep scorer last year with a 30.7 average at Palmer.

"He's a very good outside shooter," said Hanson. "He has the potential to move to a big guard." Hanson said he plans to use Beneke at forward for a year before testing him at guard.

The redshirt, 6-4 guard Jeff Heineman, has been working with the Mavs for the past year. Hanson said the Creighton Prep grad "works very hard and works well with the others. I was impressed with Jeff as a red-shirt."

Hanson said he hopes all the players realize that losing five players next year will mean available playing time and that failing to make the 12-man travel roster this year should not be the end of anyone's Mav career.

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